The Literature of Silence-Ihab Hassan 1968

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Finn Jensen 2012-04-14 Henry Miller and Modernism: The Years in Paris, 1930–1939 represents a major reevaluation of Henry Miller, focusing on the writing and theory of Jean-Luc Nancy and Roland Barthes, the prose of Samuel Beckett, and the poetry of Wallace Stevens. It suggests that silence is best understood according to two categories: apophasis and reticence. Apophasis is associated with theology, and relates to a silence of ineffability and transcendence; reticence is associated with phenomenology, and relates to a silence of separation and speechlessness. In a series of diverse though interrelated readings, the study examines figures of broken silence and silent voice in the prose of Samuel Beckett, the notion of shared silence in Jean-Luc Nancy and Roland Barthes, and ways in which the poetry of Wallace Stevens mounts lyrical negotiations with forms of unsayability and speechlessness.

Manifold: Silence: Contending the Politics and Culture of Noise-Stuart Sim 2007-06-05 This book makes an urgent demand for silence. The ability to think, to reflect, and to create are all highly dependent on regular access to silence. Yet in today's noisy, 24/7 society silence and quiet are under threat. And the business world only makes this worse with cynical marketing strategies abusing the power of noise: ever-diminishing cycles of noise are hard to find. Stuart Sim argues that we need more, not less, silence. He explains why silence matters, where it matters—in our environment, in religion, philosophy, the arts, literature and science—and why the human race will suffer if we do not make space for it. The confrontation between the politics of noise and the politics of silence affects all of us profoundly: we cannot stay neutral on this issue.

Samuel Beckett: A Critical Companion-Stuart Sim 2000-11-23 Samuel Beckett's work forever changed the concepts of literature and theatre. His work remains a core part of introductory courses on literary history, drama, theatre or performance and also features in more specialist modules such as Modernism or The Absurd. Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work. This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guidance to further reading in each area discussed.

The Complete Critical Guide to Samuel Beckett-Stuart Sim 2000-09-22 This is the first collection of writings about the Nobel Prize–winning author that covers the entire spectrum of his work, and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century – countless books and articles dealing with him are in print, and the progression continues geometrically. "On Beckett" brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man; in addition to widely read essays there are contributions from more obscure sources, viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time and pictorial creations of the younger Yeats brother, Jack.

Silence in Modern Irish Literature-2017-04-06 Silence in Modern Irish Writing examines the meanings and forms of silence in Irish poetry, fiction and drama in modern times. These are discussed in psychological, ethical, topographical, spiritual and aesthetic terms.

The Routledge Companion to Postmodernism-Stuart Sim 2001-01 What is ‘postmodernism’? What authors are considered ‘postmodern novelists’? This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by cultures other than their own. Each entry is written by an expert contributor and provides a brief biographical discussion of the author's life and works, along with a bibliography of critical studies, recent publications, awards, and other literary achievements. The entries focus on the social-historical circumstances that led to the author's emergence, regional influences, contributions to literature, and contributions to science or the arts.

Philosophical Aesthetics and Samuel Beckett-Stuart Sim 2000 Examining the plays of Maeterlinck, Chekhov, Jean-Jacques Bernard, Pinter, Albee, and Beckett, this critical study examines the eloquence with which silence and inarticulateness portray the experience of inadequacy, incompleteness, impotence, and uncertainty in early-twentieth-century drama. Moving on to post-World War II drama, the author explores the use of meaningful speech and silence to convey the alienation and isolation engendered by the rise of political humanity.

The Literature of Silence-Leslie Kane 1984 Examining the plays of Maeterlinck, Chekhov, Jean-Jacques Bernard, Pinter, Albee, and Beckett, this critical study examines the eloquence with which silence and inarticulateness portray the experience of inadequacy, incompleteness, impotence, and uncertainty in early-twentieth-century drama. Moving on to post-World War II drama, the author explores the use of meaningful speech and silence to convey the alienation and isolation engendered by the rise of political humanity.

Killing the Buddha:Jennifer Cowe 2020-09-10 Incorporating the novels, pamphlets and letters of Henry Miller, Killing the Buddha argues for Miller's written work to be considered as a whole in relation to the theme of Zen Buddhism, specifically the concept of Satori (awakening). By reading Miller's literary output and letters as a spiritual journey to awakening, it is possible to chart his development as a writer, and to reflect upon the influence of Otto Rank and Henri Bergson on Miller's conceptualization of the role of the writer, and then by examining his complex rejection of Surréalism, it is possible to show Miller's harmonizing Zen Buddhism as a life-long quest for acceptance and authenticity explicitly explored within his work. With close readings of The舩nka Trilogy of the 1930s (Tropic of Cancer, Tropic of Capricorn and Black Spring) and The Beau Cru Cutlass (1940-1946), Miller's complex journey to Satori is shown as a continuous progression from his early notorious novels through to the essays and pamphlets of his later career.

The Language of Silence-Leslie Kane 1984 Examining the plays of Maeterlinck, Chekhov, Jean-Jacques Bernard, Pinter, Albee, and Beckett, this critical study examines the eloquence with which silence and inarticulateness portray the experience of inadequacy, incompleteness, impotence, and uncertainty in early-twentieth-century drama. Moving on to post-World War II drama, the author explores the use of meaningful speech and silence to convey the alienation and isolation engendered by the rise of political humanity.

Samuel Beckett and the Language of Subjectivity-Derval Talbot X 2018-07-05 The first sustained exploration of aporia as a vital, subversive, and productive figure within Beckett's prose and theatre.

Sexual Politics-Kate Millett 2016-02-16 A sensation upon its publication in 1970, Sexual Politics documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Joan Didion—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquent and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complicity that sidelines feminism.

Beyond the Human-Animal Divide-Dominic O'Hern 2017-11-21 This volume explores the potential of the concept of the creaturally for thinking and writing beyond the idea of a clear-cut human-animality divide, presenting innovative perspectives and contexts for an age which increasingly confronts us with the profound ecological, ethical and political challenges of a multipurpose world. The text explores written work such as Samuel Beckett's Waiting for Godot and Michel Foucault's The Order of Things, video media such as the film "Creature Comforts" and the video game Into the Dead, and photography. With chapters written by an international group of philosophers, literary and cultural studies scholars, historians and others, the volume brings together established experts and forward-thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturally to establish a posthumanist sense of human-animal relationality.

Comparative Literary Dimensions-Melvin J. Friedman 2000 Comparative Literary Dimensions, like its companion volume American Literary Dimensions, honors the memory of Melvin Friedman. The thirty-one essays included in the present volume were written by the authors of the Friedman monograph, the authors of the Friedman monograph, and other contributors of similar stature. The essays were prepared on a number of topics that are of interest to both the Friedman monograph and the present volume. The essays focus on the social-historical circumstances that led to the author's emergence, regional influences, contributions to literature, and contributions to science or the arts.

Multicultural Writers from Antiquity to 1450-Valeria Toros 2002 This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by cultures other than their own. Each entry is written by an expert contributor and provides a brief biographical discussion of the author's life and works, along with a bibliography of critical studies, recent publications, awards, and other literary achievements. The entries focus on the social-historical circumstances that led to the author's emergence, regional influences, contributions to literature, and contributions to science or the arts.

Samuel Beckett, W.B. Yeats, and Jack Yeats-Gordon S. Armstrong 1990 In contrast to the many critics who consider W. B. Yeats a dominant influence on Beckett's work, this study demonstrates that the two are almost diametrically opposed in their theater and that the real bridge to Beckett's art is to be found in the narrative and pictorial creations of the younger Yeats brother, Jack.
The Transformations of Godot: Frederic Busi 2014-07-11 Boli, Gogo, Pozzo, Lucky – the bizarre names stand out strangely against the bare-bones landscape of Waiting for Godot. In an intriguing new study of one of the most haunting plays of this century, Frederic Busi shows that these names serve important dramatic functions, reinforcing the changing roles assumed by the mysterious characters in their tortuous search for – and avoidance of – self. Busi also explores Beckett's convoluted literary relationship with James Joyce, especially as revealed in the plays-within-the-play and verbal jihgs of Finnegans Wake, where, as in Godot, the same characters keep dreamily encountering themselves in different disguises, under shifting names. Beckett's strong affinities with Cervantes and the common debt of these two authors to the traditions of commedia dell'arte lead Busi to important insights into the shifting master-servant relationship so prevalent in Godot, as Don Quixote. The religious implications of Godot – the subject of so much critical debate – are placed in a new perspective by Busi's provocative observation that certain early Christian heretical works and certain books of the Apocrypha contain not only the idea of the Devil/God, Judas/Jesus identifications implied in Godot but also a number of names that Beckett seems to have had in mind when he wrote his play. Rich in linguistic, historical, and psychological learning, Busi's examination of the names in Godot leads the reader to a fuller awareness of Beckett's extraordinarily complex imagination. As Wylie Sypher writes in the foreword, the book is "an invitation to expand our reading of Beckett in many directions."

The Idea of the Postmodern: Hans Bertens 2003-09-24 All too often you will want to know about postmodernism and often be afraid to ask. Hans Bertens' Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student. In clear and straightforward but always elegant prose, Bertens sets out the interdisciplinary aspects, the critical debates and the key theories of postmodernism. He also explains, in thoughtful and illuminating language, the relationship between postmodernism and poststructuralism, and that between modernism and postmodernism. An enjoyable and indispensable text for today's student.

Unweoring the World: Carla Locatelli 2016-11-11 This comprehensive study of Beckett's art proposes a doubly contextualized reading of his later works: Carla Locatelli reads late Beckett through his previous writings, and relates them to the literary, philosophical, and critical community which surrounds him. To appreciate his contribution as an epidemiological rhetorician, she proposes a multidisciplinary approach that draws upon a remarkably wide range of theorists, including literary, philosophical, political, and psychoanalytic criticism, feminist and gender studies, semiotics, and reception theory.

The Encyclopedia of Twentieth-Century Fiction: 2010-12-08 This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English language. With nearly 550 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arnheim in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Muriel Spark, and John Updike) and the key works they covered the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and current trends in the field (censorship, globalization, modernist fiction, science fiction, and the film industry, and the fiction of migration, Diaspora, and exile)


The Power of Silence-Adam Jaworski 1993 This book provides a theoretical account of a variety of different communication aspects of silence and explores new ways of studying socially-motivated silence. A research overview shows the influence of related work in the fields of media studies, politics, gender studies, aesthetics and literature. The author argues that in theoretically pragmatic terms, silence can be accounted for by the same principles as those of speech. A later, more applied section of the book explores the power of silencing in politics. A concluding chapter shows the importance of silence beyond linguistics and politics in terms of artistic expression. The approach is intentionally eclectic in order to explore the concept of silence as a rich and nuanced concept.

The Irish Beckett: John P. Harrington 1991-05-01 Breaking with a powerful tradition among scholars that insists that Beckett's finness is no more an accident of birth, Harrington provides compelling evidence to the ways in which many of Beckett's best-known texts are deeply involved in Irish issues and situations. Providing new readings of such works as More Pricks Than Kicks, Murphy, Watt, Mercuri and Camier, Waiting for Godot, and Endgame, Harrington provides an understanding of Beckett's work in its representation of Ireland, of Irish history, and of Irish literary traditions.

Novel Style-Ben Masters 2018-01-04 We live in a time of linguistic plainness. This is the age of the tweet and the internet meme; the soundbite, the status, the slogan. Everything reduced to its most basic components. Stripped back. Pared down. Even in the world of literature, where we might hope to find some linguistic luxury, we are flirting with a recessional mood. Big books abound, but rhetorical largesse at the level of the sentence is a shrinking economy. There is a prevailing minimalist sensibility in the twenty-first century. Novel Style is driven by a conviction that elaborate writing opens up unique ways of thinking: crucial and enriching ways that are endangered when expression is reduced to its least possible forms. By re-examining the works of frequently misunderstood English stylists of the late twentieth century, Anthony Burgess, Amor Cordero, Martin Amis, as well as newer generation of twenty-first century stylists (Zadie Smith, Nicola Barker, David Mitchell), Ben Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing. A passionate championing of elaborate writing and close reading. Novel Style illuminates what it means to have style and how style can change us.

Ilness and Culture in the Postmodern Age: David B. Morris 2000-08-30 Modern medicine traditionally separates disease - an objectively verified disorder - from illness - a patient's subjective experience. Postmodern medicine, the author says, can make no such distinction, instead it demands a biocultural model, situating illness at the crossroads of biology and culture. Maladies such as chronic fatigue syndrome and post-traumatic stress disorder signal our awareness that there are biocultural ways of being sick.